

## THE MAGIC OF CREATION OF ERKIN VAHIDOV

Satlikova Muhayyo Baxtiyorovna

Ministry of Internal Affairs of the Republic of Uzbekistan

Teacher of native language and literature at Tashkent Academic Lyceum No. 2

**Annotation:** This article contains opinions about the work of our nation's favorite artist Erkin Vahidov and his importance for Uzbek poetry.

**Key words:** Creativity, poetry, Uzbekim, poetics.

Usually, not only the entire work of great and talented artists, but every work is studied in detail by tens or hundreds of scientists. So, if they are gathered together, a wonderful garden of thought will be born. Every single flower in it, completely different from each other, calms the mind with its color and freshness and becomes a quality that shows the diversity of the flower garden of the artist. The work of Erkin Vahidov, a talented poet of our time, is one of these oceans. If we take into account that it has been more than half a century since the first articles about the poet's work were published in the press, it becomes clear that it is difficult to come to the account of the treasure of jewels collected from this ocean. Since then, during the past period, there is not a single Uzbek literary scholar who did not mention the name of Erkin Vahidov at least once in his scientific research, and did not discover a new quality characteristic of the poet's work! Nevertheless, the undiscovered layers of this artist's work are very rich. I also dived into the depth of these layers as much as I could and wanted to think about some of the qualities of Erkin Vahidov's poetry that I noticed.

First of all, it should be noted that Erkin Vahidov's poetic thinking is very broad and clear. The desire to take a deep look at the happenings in life, to understand their essence, to be able to determine which is good and which is fake, has been a companion of the poet since his first creative steps. Due to the fact that the poet's artistic thinking was in constant motion, it began to bear its yellow fruits quickly and abundantly. As a result, E.Vahidov's work reached the peak of perfection at a rapid pace, and as the teacher literary critic Umarali Normatov said, every word and every line of the poet's pen is really poetry that moved to the heart. turned into I remember very well: in 1961, a

collection of poems by Erkin Vahidov called "Morning Breath" was published, and soon it was sold out. Especially young people like us (I was a 1st-year student at that time) memorized all the poems in this book and recited them as our own at parties, weddings, and meetings with girls. Of course, sometimes we also heard dakki, because at that time there was no one who did not read Erkin Vahidov! But we were not offended by these reprimands, because the poet Erkin Vahidov encouraged us with the comfort that we are one people. Yes, brother Erkin became ours from the first book of poems, his poems entered our hearts, he did not want to leave them, and he lives comfortably until now. Now tell me, is there a greater happiness, a greater throne for a poet?!

It is known that the generation of Erkin Vahidov's age entered literature in the 60s of the last century and radically renewed Uzbek poetry both in form and content. It was during these years that the hearts of poets and writers who picked up a pen were filled with the feeling of freedom and freedom. The people of this creation, striving for freedom and manhood, first of all wanted to glorify the dignity of the nation and instill a sense of national pride into the spirit of their works, and they did it boldly. As a result, the very first poems of this generation sounded as a rebellion against the lies, fakeness, and arrogance that were deeply rooted in the society at that time. But this rebellion could not be declared openly. Because the communist ideology, which did not want to lose its monopoly, was gnashing its poisonous teeth. Fortunately, in poetry, there are various ways and means of expressing thoughts through symbolic images, wrapping a thorn in a flower. Artists of the 60s used these methods and tools effectively and entered the hearts of people. One out of every three of my poems belonging to those years has a feeling of rebellion against the lies and deceptions in society, - says E. Vahidov.

In fact, the service of this generation is not limited to this. Because they brought about fundamental changes not only in the field of poetry, but also in the social-political fronts, as well as in the spiritual-educational field. Every artist took up his pen with the auspicious intention that the people condemned to slavery should understand the essence of their miserable life and look at it from a critical point of view, literally new

pages in the history of literature, spirituality and enlightenment. opened. They awakened the slumbering hearts of people by means of artistic words, and rebelled in their consciousness. The desire to live with a deep feeling that people need not only his partner, but also himself, motivated Erkin Vahidov to always walk in the front line of this generation. From the first steps of his work, the poet deeply felt the responsibility of creativity and citizenship, and has been living and creating while consciously taking on his heavy burden. If you look carefully, Erkin Vahidov's works are more about understanding the duty of a person to life, how to get rid of the humiliating burden that time puts on his shoulders, rather than praising the honor of the nation. it is not difficult to understand that he considered it more important to write about the need to search. Therefore, throughout his life, he combined both his creative and social activities, and this integral connection gave the poet's poems a unique meaning and color.

Erkin Vohidov har doim ijodining boshlanishida aytgan:

*Xalq – ustozim, men esa – tolib,*

*So'z durlarin termoqdir ishim.*

*Odamlarning o'zidan olib,*

He lived and created by strictly adhering to the principle that his job is to give to people. As a result, he was recognized as a true folk poet. Throughout his work, the poet has been singing about the incomparable qualities and pain of his people, whom he caressed, hardworking, broad-minded, great as his dreams. That is why folk spirit and simplicity are always the priority in the works of our poet.

It can be boldly said that not only every poem of Erkin Vahidov, but also every line in it is an ocean full of secrets. Because a true poet is a piece of the heart of his people. Undoubtedly, rebellion will be born in such a heart. It is not easy to resist rebellion, therefore, rebellion is a revolution of the awakened soul. Such a heart breathes only with the pain of the people. For this reason, the poet appears as the language and language of the people, the liver, the child. For better or for worse, he is a living soul who has taken his 30 million people to his heart and breathes their worries and joys.

Expressing the pain and words of this people is the essence of the artist's identity. These verses were not written by the poet for nothing:

*Seni sezdim hargiz o'zimda,*

*Menda fikring, o'ying, tilaging.*

*Har nafasda yoniq ko'ksimda*

*Urib turar sening yuraging.*

Erkin Vahidov's poems have a stable spring warmth and morning clarity due to the fact that the heart of this nation is beating.

Every poem of Erkin Vahidov fully reflects the bright landscape of the era, the immortal psychology of the people, and the monumental image of the nation. The poet does not forcefully explain to the reader the ideas he puts forward in his poems, he does not put a heavy burden on the shoulders of the lines. As much as possible, he presents it lightly through simple words and the behavior of the lyrical character. Listen to the words of Haji Father Margilani below:

*Yetmish yillik umrim o'tdi xorijda,*

*Yuzdan oshgan Hoji otang bo'laman.*

*Tirik yurdim Istanbulda, Porijda,*

*Ona yurtidan ayru qandoq o'laman?*

*Qandoq ketay Vatanimni ko'rmay hur,*

*Ilxaqlikdan zo'r dunyoda hech dard yo'q.*

*Mana, etdim murodimga, ming shukur,*

*Endi, bolam, o'ladigan nomard yo'q!*

You are a witness that this poem does not contain excessive lofty words, passionate feelings of a patriot, allusions and metaphors, and raised voices. It's just a human conversation. However, the conversation is so sincere and simple that the whole heart of father Haji, who is over a hundred years old, shines in it. The words chosen to express Haji father's thoughts are simple and worthy of the hero's age. It is not possible to change the place of any words in verses. In every word, the sufferings he has endured so far, his longing for the homeland, his gratitude, and the feeling of satisfaction from

seeing his country free are clearly felt. A real poem is like that, every word in it touches the heart like coal. This characteristic of Erkin Vahidov's work has accompanied him since his first creative steps until now.

Erkin Vohidov bundan ko'p yillar muqaddam:

*Shoirlik – bu shirin jondan kechmakdir,*

*Limmo-lim fidolik jomin ichmakdir.*

*Shoirlik – jigarni ming pora etmak,*

*Bag'ir qoni bilan satrlar bitmak.*

*O'zni tomchi-tomchi, zarra va zarra*

*Elga qurbon qilib, eng so'nggi karra –*

*Armon bilan demak: —Ey, ona yurtim,*

*Kechir, xizimatingni qilolmay o'tdim...*

he wrote. Today, while enjoying the great literary heritage of the poet, we can say with full right that Erkin Vahidov has rightfully received the title of People's Poet of Uzbekistan due to his service to the people. Because Limmolim drank the cup of selflessness and set an example in this way, the honorable President pinned the "Golden Star" on his chest and announced him as a hero of Uzbekistan. Great services to our people and our Motherland are being duly rewarded. Now is the time when Erkin Vahidov's creativity is full of juice. This opinion is fully proved by the poet's published poems, journalistic articles, and interviews. An artist who does not truly love his motherland, his Motherland, no matter how many talents he has, cannot achieve such a position. Erkin Vahidov became a very beloved poet of our people because of his strong love and incomparable loyalty. The poet brought a new idea, new forms, a new image, a new tone, new methods and tools to Uzbek poetry and made a worthy contribution to its complete renewal. The poet's poems bring peace to the soul, uplift the spirit, and support the body. So, it is impossible not to love such a poet, not to read his works with sincere love!

## REFERENCES:

1. Vohidov E. Saylanma. Ikki jildlik. Birinchi jild. Muhabbatnoma. – Toshkent: G'.G'ulom nomidagi Adabiyot va san`at nashriyoti, 1986.
2. Vohidov E. Iztirob. –Toshkent: O'zbekiston, 1992.
3. Karimov N. Erkin Vohidov gulshani. To quyosh sochgayki nur. Erkin Vohidov hayoti va ijodi zamondoshlari nigohida. –Toshkent: O'zbekiston, 2016.